i<u>t</u> sanjam para<u>bh</u> kin hee na paa-i-aa

par <u>bh</u> aa <u>t</u> ee mehlaa 5.	Prabhaatee, Fifth Mehl:
man meh kro <u>Dh</u> mahaa aha ^N kaaraa.	Within the mind dwell anger and massive ego.
poojaa karahi bahu <u>t</u> bisthaaraa.	Worship services are performed with great pomp and ceremony.
kar isnaan <u>t</u> an chakar ba <u>n</u> aa-ay.	Ritual cleansing baths are taken, and sacred marks are applied to the body.
antar kee mal kab hee na jaa-ay. 1	But still, the filth and pollution within never depart. 1
i <u>t</u> sanjam para <u>bh</u> kin hee na paa-i-aa.	No one has ever found God in this way.
<u>bh</u> ag-u <u>t</u> ee mu <u>d</u> raa man mohi-aa maa-i- aa. 1 rahaa-o.	The sacred mudras - ritualistic hand gestures - are made, but the mind remains enticed by Maya. 1 Pause
paap karahi panchaa ^N kay bas ray.	They commit sins, under the influence of the five thieves.
tirath naa-ay kaheh sa <u>bh</u> utray.	They bathe at sacred shrines, and claim that everything has been washed off.
bahur kamaaveh ho-ay nisank.	Then they commit them again, without fear of the consequences.
jam pur baa ^N <u>Dh</u> <u>kh</u> aray kaalank. 2	The sinners are bound and gagged, and taken to the City of Death. 2
ghooghar baaDh bajaaveh taalaa.	The ankle-bells shake and the cymbals vibrate,
an <u>t</u> ar kapat fireh bay <u>t</u> aalaa.	but those who have deception within wander lost like demons.
varmee maaree saap na moo-aa.	By destroying its hole, the snake is not killed.
para <u>bh</u> sa <u>bh</u> ki <u>chh</u> jaanai jin <u>t</u> oo kee- aa. 3	God, who created you, knows everything. 3
poo ^N ar <u>t</u> aap gayree kay bas <u>t</u> araa.	You worship fire and wear saffron colored robes.
ap <u>d</u> aa kaa maari-aa garih <u>t</u> ay nas <u>t</u> aa.	Stung by your misfortune, you abandon your home.
	man meh kroDh mahaa aha ^N kaaraa. poojaa karahi bahut bisthaaraa. kar isnaan tan chakar banaa-ay. antar kee mal kab hee na jaa-ay. 1 it sanjam parabh kin hee na paa-i-aa. bhag-utee mudraa man mohi-aa maa-i-aa. 1 rahaa-o. paap karahi panchaa ^N kay bas ray. tirath naa-ay kaheh sabh utray. bahur kamaaveh ho-ay nisank. jam pur baa ^N Dh kharay kaalank. 2 ghooghar baaDh bajaaveh taalaa. antar kapat fireh baytaalaa. varmee maaree saap na moo-aa. parabh sabh kichh jaanai jin too kee-aa. 3 poo ^N ar taap gayree kay bastaraa.

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days chhod pardayseh Dhaa-i-aa.	Leaving your own country, you wander in foreign lands.
panch chandaal naalay lai aa-i-aa. 4	But you bring the five rejects with you. 4
kaan faraa-ay hiraa-ay tookaa.	You have split your ears, and now you steal crumbs.
ghar ghar maa ^N gai tariptaavan tay chookaa.	You beg from door to door, but you fail to be satisfied.
bani <u>t</u> aa <u>chh</u> od ba <u>d</u> na <u>d</u> ar par naaree.	You have abandoned your own wife, but now you sneak glances at other women.
vays na paa-ee-ai mahaa <u>dukh</u> i-aaree.	God is not found by wearing religious robes; you are utterly miserable! 5
bolai naahee ho-ay baithaa monee.	He does not speak; he is on silence.
an <u>t</u> ar kalap <u>bh</u> avaa-ee-ai jonee.	But he is filled with desire; he is made to wander in reincarnation.
ann tay rahtaa dukh dayhee sahtaa.	Abstaining from food, his body suffers in pain.
hukam na boo <u>jh</u> ai vi-aapi-aa mam <u>t</u> aa.	He does not realize the Hukam of the Lord's Command; he is afflicted by possessiveness. 6
bin sa <u>tg</u> ur kinai na paa-ee param ga <u>t</u> ay.	Without the True Guru, no one has attained the supreme status.
poo <u>chh</u> ahu sagal bay <u>d</u> simri <u>t</u> ay.	Go ahead and ask all the Vedas and the Simritees.
manmu <u>kh</u> karam karai ajaa-ee.	The self-willed manmukhs do useless deeds.
ji-o baaloo ghar tha-ur na thaa-ee. 7	They are like a house of sand, which cannot stand. 7
jis no <u>bh</u> a-ay gobin <u>d</u> <u>d</u> a-i-aalaa.	One unto whom the Lord of the Universe becomes Merciful,
gur kaa bachan <u>t</u> in baa <u>Dh</u> i-o paalaa.	sews the Word of the Guru's Shabad into his robes.
kot ma <u>Dh</u> ay ko-ee san <u>t</u> <u>d</u> ikhaa-i-aa.	Out of millions, it is rare that such a Saint is seen.
naanak <u>t</u> in kai sang <u>t</u> araa-i-aa. 8	O Nanak, with him, we are carried across. 8
jay hovai <u>bh</u> aag <u>t</u> aa <u>d</u> arsan paa-ee-ai.	If one has such good destiny, then the Blessed Vision of His Darshan is obtained.
aap <u>t</u> arai sa <u>bh</u> kutamb <u>t</u> araa-ee-ai. 1 rahaa-o <u>d</u> oojaa. 2	He saves himself, and carries across all his family as well. 1 SECOND PAUSE 2
	panch chandaal naalay lai aa-i-aa. 4 kaan faraa-ay hiraa-ay tookaa. ghar ghar maa ^N gai tariptaavan tay chookaa. banitaa chhod bad nadar par naaree. vays na paa-ee-ai mahaa dukhi-aaree. 5 bolai naahee ho-ay baithaa monee. antar kalap bhavaa-ee-ai jonee. ann tay rahtaa dukh dayhee sahtaa. hukam na boojhai vi-aapi-aa mamtaa. 6 bin satgur kinai na paa-ee param gatay. poochhahu sagal bayd simritay. manmukh karam karai ajaa-ee. ji-o baaloo ghar tha-ur na thaa-ee. 7 jis no bha-ay gobind da-i-aalaa. gur kaa bachan tin baaDhi-o paalaa. kot maDhay ko-ee sant dikhaa-i-aa. naanak tin kai sang taraa-i-aa. 8 jay hovai bhaag taa darsan paa-ee-ai. aap tarai sabh kutamb taraa-ee-ai.