## bi-aapa<u>t</u> hara<u>kh</u> sog bisthaar

ga-o <u>rh</u> ee gu-aarayree mehlaa 5.	Gauree Gwaarayree, Fifth Mehl:
bi-aapa <u>t</u> hara <u>kh</u> sog bisthaar.	It torments us with the expression of pleasure and pain.
bi-aapa <u>t</u> surag narak av <u>t</u> aar.	It torments us through incarnations in heaven and hell.
bi-aapa <u>t</u> <u>Dh</u> an nir <u>Dh</u> an pay <u>kh</u> so <u>bh</u> aa.	It is seen to afflict the rich, the poor and the glorious.
mool bi-aa <u>Dh</u> ee bi-aapas lo <u>bh</u> aa.   1	The source of this illness which torments us is greed.   1
maa-i-aa bi-aapa <u>t</u> baho parkaaree.	Maya torments us in so many ways.
san <u>t</u> jeeveh para <u>bh</u> ot <u>t</u> umaaree.   1   rahaa-o.	But the Saints live under Your Protection, God.   1  Pause
bi-aapa <u>t</u> aha <sup>N</sup> -bu <u>Dh</u> kaa maa <u>t</u> aa.	It torments us through intoxication with intellectual pride.
bi-aapat putar kaltar sang raataa.	It torments us through the love of children and spouse.
bi-aapa <u>t</u> hasa <u>t</u> <u>gh</u> o <u>rh</u> ay ar bas <u>t</u> aa.	It torments us through elephants, horses and beautiful clothes.
bi-aapa <u>t</u> roop joban ma <u>d</u> mas <u>t</u> aa.   2	It torments us through the intoxication of wine and the beauty of youth.   2
bi-aapa <u>t</u> <u>bh</u> oom rank ar rangaa.	It torments landlords, paupers and lovers of pleasure.
bi-aapa <u>t</u> gee <u>t</u> naa <u>d</u> su <u>n</u> sangaa.	It torments us through the sweet sounds of music and parties.
bi-aapa <u>t</u> sayj mahal seegaar.	It torments us through beautiful beds, palaces and decorations.
panch <u>d</u> oo <u>t</u> bi-aapa <u>t</u> an <u>Dh</u> i-aar.   3	It torments us through the darkness of the five evil passions.   3
bi-aapat karam karai ha-o faasaa.	It torments those who act, entangled in ego.
bi-aapa <u>t</u> girsa <u>t</u> bi-aapa <u>t</u> u <u>d</u> aasaa.	It torments us through household affairs, and it torments us in renunciation.
	bi-aapat harakh sog bisthaar. bi-aapat surag narak avtaar. bi-aapat Dhan nirDhan paykh sobhaa. mool bi-aaDhee bi-aapas lobhaa.   1   maa-i-aa bi-aapat baho parkaaree. sant jeeveh parabh ot tumaaree.   1   rahaa-o. bi-aapat ahaN-buDh kaa maataa. bi-aapat putar kaltar sang raataa. bi-aapat hasat ghorhay ar bastaa. bi-aapat roop joban mad mastaa.   2   bi-aapat geet naad sun sangaa. bi-aapat sayj mahal seegaar.  panch doot bi-aapat anDhi-aar.   3   bi-aapat karam karai ha-o faasaa.

Awcwr ibahwr ibAwpq ieh jwiq ]	aachaar bi-uhaar bi-aapa <u>t</u> ih jaa <u>t</u> .	It torments us through character, lifestyle and social status.
sBikCuibAwpqibnuhirrobyrwq ]4]	sa <u>bh</u> ki <u>chh</u> bi-aapa <u>t</u> bin har rang raa <u>t</u> .   4	It torments us through everything, except for those who are imbued with the Love of the Lord.   4
skin kyblin kwtyhir rwie]	san <u>t</u> an kay ban <u>Dh</u> an kaatay har raa-ay.	The Sovereign Lord King has cut away the bonds of His Saints.
qw kaukhw ibAwpYmwie ]	taa ka-o kahaa bi-aapai maa-ay.	How can Maya torment them?
khunwnk ijin D <b>ü</b> r s <b>k</b> q pwel] qw kY inkit n AwvYmwel]5]19]88]	kaho naanak jin <u>Dh</u> oor san <u>t</u> paa-ee. taa kai nikat na aavai maa-ee.   5  19  88	Says Nanak, Maya does not draw near those who have obtained the dust of the feet of the Saints.   5  19  88