

raa-isaa pi-aaray kaa raa-isaa jīt sadāa sukḥ ho-ee. rahaa-o

iql ḡ mhl w 1 Gru2 (724-19)	ṭilang mehlaa 1 ḡhar 2	Tilang, First Mehl, Second House:
ij in kIAw iqin djKAw ikAw khIAI ry Bwēl]	jin kee-aa ṭin daykhi-aa ki-aa kahee-ai ray bhāa-ee.	The One who created the world watches over it; what more can we say, O Siblings of Destiny?
Awpj jwxY kry Awip ij in vWVI hYI wēl]1]	aapay jaanai karay aap jin vaarhee hai laa-ee. 1	He Himself knows, and He Himself acts; He laid out the garden of the world. 1
rwiesw ipAwry kw rwiesw ij qu sdw skw hēl] rhwau]	raa-isaa pi-aaray kaa raa-isaa jīt sadāa sukḥ ho-ee. rahaa-o.	Savor the story, the story of the Beloved Lord, which brings a lasting peace. Pause
ij in rllg kllqn rwivAw sw pCory qwxl]	jin rang kant na raavi-aa saa pachho ray taanee.	She who does not enjoy the Love of her Husband Lord, shall come to regret and repent in the end.
hwQ pCMy isru Dxl j b rlx ivhwxl]2]	haath pachhorhay sir Dhunai jab rain vihaanee. 2	She wrings her hands, and bangs her head, when the night of her life has passed away. 2
pCqvw nw iml Yj b clkgI swrl]	pachhotaavaa naa milai jab chookaigee saaree.	Nothing comes from repentance, when the game is already finished.
qw iPir ipAwrw rwvIAYj b Awvgl vwrI]3]	taa fir pi-aaraa raavee-ai jab aavaigee vaaree. 3	She shall have the opportunity to enjoy her Beloved, only when her turn comes again. 3
kllqu l IAw shwḡxl mY qy vDvl eh]	kant lee-aa sohaagane mai tay vaDhvee ayh.	The happy soul-bride attains her Husband Lord - she is so much better than I am.
syḡx mwYn Awvnl kYj l dsw Drh]4]	say gun mujhai na aavnee kai jee dos Dharayh. 4	I have none of her merits or virtues; whom should I blame? 4
ij nl sKI shu rwivAw iqn pCagI j wey]	jinee sakhee saho raavi-aa ṭin poochh-ugee jaa-ay.	I shall go and ask those sisters who have enjoyed their Husband Lord.
pwie l gau bynl kraul jḡgl pWu bqwey]5]	paa-ay laga-o bayntee kara-o lay-ugee panth bataa-ay. 5	I touch their feet, and ask them to show me the Path. 5
hikmu pCwxY nwnkw Bau chdnul wvY]	hukam pachhaanai naankaa bha-o chandan laavai.	She who understands the Hukam of His Command, O Nanak, applies the Fear of God as her sandalwood oil;
ḡx kwx kwx krxY qaw ipAwry kau pWvY]6]	gun kaaman kaaman karai ta-o pi-aaray ka-o paavai. 6	she charms her Beloved with her virtue, and so obtains Him. 6

j 0idil imil A w suimil rihA w imil A w khIAI r y s e l]	jo d <u>i</u> l mili-aa so mil rahi-aa mili-aa kahee-ai ray so-ee.	She who meets her Beloved in her heart, remains united with Him; this is truly called union.
j y b h q r w l c l A I b i q l m j l u n h e l]7]	jay ba <u>h</u> u <u>t</u> ayraa lochee-ai ba <u>a</u> t <u>e</u> e mayl na ho-ee. 7	As much as she may long for Him, she shall not meet Him through mere words. 7
D w q u i m l Y P i n D w q u k a u i l v i l v l k a u D w v l]	<u>D</u> ha <u>a</u> t milai fun <u>D</u> ha <u>a</u> t ka-o liv livai ka-o <u>D</u> haavai.	As metal melts into metal again, so does love melt into love.
g u r p r s i d l j w x l A I q a u A n B a u p i v l]8]	gur pars <u>a</u> adee ja <u>a</u> n <u>e</u> e-ai t <u>a</u> -o an <u>b</u> h <u>a</u> -o paavai. 8	By Guru's Grace, this understanding is obtained, and then, one obtains the Fearless Lord. 8
p a n n w v i v l h i e G i r K r u s w r n j w x l]	paanaa va <u>a</u> r <u>h</u> ee ho-ay <u>g</u> har <u>k</u> har saar na ja <u>a</u> nai.	There may be an orchard of betel nut trees in the garden, but the donkey does not appreciate its value.
r s l A w h v l m s k k w q b P l u p C u x l]9]	rasee-aa hovai musak kaa t <u>a</u> b fool p <u>a</u> ch <u>h</u> a <u>a</u> nai. 9	If someone savors a fragrance, then he can truly appreciate its flower. 9
A i p a u p l v l j o n w n k w B k n u B l m s m w v l]	api-o peevai jo naankaa <u>b</u> haram <u>b</u> haram samaavai.	One who drinks in the ambrosia, O Nanak, abandons his doubts and wanderings.
s h j y s h j y i m i l r h l A m r w p d u p i v l]10]1]	sehjay sehjay mil rahai amraa p <u>a</u> d paavai. 10 1	Easily and intuitively, he remains blended with the Lord, and obtains the immortal status. 10 1