buxl numdyauj lau kl rum kl l Gru 1 (972-13)	ba <u>n</u> ee naam <u>d</u> ay-o jee-o kee raamkalee <u>gh</u> ar 1	The Word Of Naam Dayv Jee, Raamkalee, First House:
AwnIIykwgdukwtIIygtFlAwkwsmDy BrmIAIy]	aaneelay kaaga <u>d</u> kaateelay goodee aakaas ma <u>Dh</u> ay <u>bh</u> armee-alay.	The boy takes paper, cuts it and makes a kite, and flies it in the sky.
pl¢jnwisaubwqbqalAwclqusu frlrwKIAIy]1]	panch janaa si-o baa <u>t</u> ba <u>t</u> a-oo-aa chee <u>t</u> so doree raa <u>kh</u> ee-alay.   1	Talking with his friends, he still keeps his attention on the kite string.   1
mnurwm nwmw byDIAIy]	man raam naamaa bay <u>Dh</u> ee-alay.	My mind has been pierced by the Name of the Lord,
jӄkink klwicqum₩flAly]1] rhwau]	jaisay kanik kalaa chi <u>t</u> maa <sup>N</sup> dee-alay.   1   rahaa-o.	like the goldsmith, whose attention is held by his work.   1  Pause
AwnIIykwgdukwtIIygtFlAwkwsmDy BrmIAIy]	aaneelay kaaga <u>d</u> kaateelay goodee aakaas ma <u>Dh</u> ay <u>bh</u> armee-alay.	The boy takes paper, cuts it and makes a kite, and flies it in the sky.
pl£jnwisaubwqbqalAwclqusu frIrwKIAIy]1]	panch janaa si-o baa <u>t</u> ba <u>t</u> a-oo-aa chee <u>t</u> so doree raa <u>kh</u> ee-alay.   1	Talking with his friends, he still keeps his attention on the kite string.   1
mnurwm nwmw byDIATy]	man raam naamaa bay <u>Dh</u> ee-alay.	My mind has been pierced by the Name of the Lord,
j&ykink klwicqumWflAly]1] rhwau]	jaisay kanik kalaa chi <u>t</u> maa <sup>N</sup> dee-alay.   1   rahaa-o.	like the goldsmith, whose attention is held by his work.   1  Pause
Awnllyk MBu Brwellyaldk rwj kuAwir purldrley]	aaneelay kum <u>bh</u> <u>bh</u> araa-eelay oo <u>d</u> ak raaj ku-aar puran <u>d</u> ree-ay.	The young girl in the city takes a pitcher, and fills it with water.
hsq ibnud blcwr krql h¥clqusu gwgir rwKIAIy]2]	hasa <u>t</u> bino <u>d</u> beechaar kar <u>t</u> ee hai chee <u>t</u> so gaagar raa <u>kh</u> ee-alay.   2	She laughs, and plays, and talks with her friends, but she keeps her attention focused on the pitcher of water.   2
mWdruejkudiAwr ds jw kygal crwvn CwfIAIy]	man <u>d</u> ar ayk <u>d</u> u-aar <u>d</u> as jaa kay ga-oo charaavan <u>chh</u> aadee-alay.	The cow is let loose, out of the mansion of the ten gates, to graze in the field.
plic kos pr gallcriivq clqusu bCrii riiKIAI y]3]	paa <sup>N</sup> ch kos par ga-oo charaava <u>t</u> chee <u>t</u> so ba <u>chh</u> raa raa <u>kh</u> ee-alay.   3	It grazes up to five miles away, but keeps its attention focused on its calf.   3
khq numdyausunhuiqlucn bulku puln pauFIAly]	kaha <u>t</u> naam <u>d</u> ay-o sunhu <u>t</u> ilochan baalak paalan pa-u <u>dh</u> ee-alay.	Says Naam Dayv, listen, O Trilochan: the child is laid down in the cradle.
Abbir bwhir kwj ibrDlclqusu bwirk rwKIAIy]4]1]	an <u>t</u> ar baahar kaaj biroo <u>Dh</u> ee chee <u>t</u> so baarik raa <u>kh</u> ee-alay.   4  1	Its mother is at work, inside and outside, but she holds her child in her thoughts.   4  1