bilaaval mehlaa 4.	Bilaaval, Fourth Mehl:
ana <u>d</u> mool <u>Dh</u> i-aa-i-o pur <u>khot</u> am an- <u>d</u> in ana <u>d</u> anan <u>d</u> ay.	I meditate on the source of bliss, the Sublime Primal Being; night and day, I am in ecstasy and bliss.
<u>Dh</u> aram raa-ay kee kaa <u>n</u> chukaa- ee sa <u>bh</u> chookay jam kay <u>chh</u> an <u>d</u> ay.   1	The Righteous Judge of Dharma has no power over me; I have cast off all subservience to the Messenger of Death.
jap man har har naam gobin <u>d</u> ay.	Meditate, O mind, on the Naam, the Name of the Lord of the Universe.
vad <u>bh</u> aagee gur sa <u>tg</u> ur paa-i-aa gu <u>n</u> gaa-ay parmaanan <u>d</u> ay.   1   rahaa-o.	By great good fortune, I have found the Guru, the True Guru; I sing the Glorious Praises of the Lord of supreme bliss.   1  Pause
saaka <u>t</u> moo <u>rh</u> maa-i-aa kay ba <u>Dh</u> ik vich maa-i-aa fireh firan <u>d</u> ay.	The foolish faithless cynics are held captive by Maya; in Maya, they continue wandering, wandering around.
<u>t</u> arisnaa jala <u>t</u> kira <u>t</u> kay baa <u>Dh</u> ay ji- o <u>t</u> aylee bala <u>d</u> <u>bh</u> avan <u>d</u> ay.   2	Burnt by desire, and bound by the karma of their past actions, they go round and round, like the ox at the mill press.   2
gurmu <u>kh</u> sayv lagay say u <u>Dh</u> ray vad <u>bh</u> aagee sayv karan <u>d</u> ay.	The Gurmukhs, who focus on serving the Guru, are saved; by great good fortune, they perform service.
jin har japi-aa <u>t</u> in fal paa-i-aa sa <u>bh</u> <u>t</u> ootay maa-i-aa fan <u>d</u> ay.   3	Those who meditate on the Lord obtain the fruits of their rewards, and the bonds of Maya are all broken.   3
aapay <u>th</u> aakur aapay sayvak sa <u>bh</u> aapay aap govin <u>d</u> ay.	He Himself is the Lord and Master, and He Himself is the servant. The Lord of the Universe Himself is all by Himself.
jan naanak aapay aap sa <u>bh</u> var <u>t</u> ai ji-o raa <u>kh</u> ai <u>t</u> ivai rahan <u>d</u> ay.   4  6	O servant Nanak, He Himself is All-pervading; as He keeps us, we remain.   4  6
	ana <u>d</u> mool <u>Dh</u> i-aa-i-o pur <u>khot</u> am an- <u>d</u> in ana <u>d</u> anan <u>d</u> ay. <u>Dh</u> aram raa-ay kee kaa <u>n</u> chukaa- ee sa <u>bh</u> chookay jam kay <u>chhanday</u> .   1   jap man har har naam gobin <u>d</u> ay. vad <u>bh</u> aagee gur satgur paa-i-aa gu <u>n</u> gaa-ay parmaanan <u>d</u> ay.   1   rahaa-o. saaka <u>t</u> moo <u>rh</u> maa-i-aa kay ba <u>Dh</u> ik vich maa-i-aa fireh firan <u>d</u> ay. tarisnaa jala <u>t</u> kira <u>t</u> kay baa <u>Dh</u> ay ji- o <u>t</u> aylee bala <u>d</u> bhavan <u>d</u> ay.   2   gurmu <u>kh</u> sayv lagay say u <u>Dh</u> ray vad <u>bh</u> aagee sayv karan <u>d</u> ay. jin har japi-aa tin fal paa-i-aa sa <u>bh</u> tootay maa-i-aa fan <u>d</u> ay.   3   aapay <u>th</u> aakur aapay sayvak sa <u>bh</u> aapay aap govin <u>d</u> ay.

## ana<u>d</u> mool <u>Dh</u>i-aa-i-o pur<u>kh</u>o<u>t</u>am an-<u>d</u>in ana<u>d</u> anan<u>d</u>ay