

bhalo bhalo ray keeratnee-aa

raamkalee   mhl 5 ] (885-1)	raamkalee mehlaa 5.	Raamkalee, Fifth Mehl:
EAlkair ek Diin ek'ek'irigu Al wpy ]	o-ankaar ayk <u>Dhun</u> aykai aykai raag alaapai.	He sings the song of the One Universal Creator; he sings the tune of the One Lord.
ekw djsl ekuidKwV'eko rihAw ibAwpy ]	aykaa <u>daysee</u> ayk <u>dikhaavai</u> ayko rahi- aa bi-aapai.	He lives in the land of the One Lord, shows the way to the One Lord, and remains attuned to the One Lord.
ekw siriq ekw hl syw ekogur qy j wpy ]1]	aykaa surat aykaa hee sayvaa ayko gur tay jaapai.   1	He centers his consciousness on the One Lord, and serves only the One Lord, who is known through the Guru.   1
Bl oBl orykirqnlAw ]	<u>bhalo bhalo ray keeratnee-aa.</u>	Blessed and good is such a kirtanee, who sings such Praises.
raam ramw raamaa gun gwaau ]	raam ramaa raamaa gun gaa-o.	He sings the Glorious Praises of the Lord,
Cif mwieAw kyDID sAwau ]1] rhwau ]	<u>chhod</u> maa-i-aa kay <u>DhanDh</u> su-aa-o.   1   rahaa-o.	and renounces the entanglements and pursuits of Maya.   1  Pause
plC bij qRkryshKw siq sirw l Ycwl Y ]	panch baajitar karay <u>santokhaa</u> saat suraa lai chaalai.	He makes the five virtues, like contentment, his musical instruments, and plays the seven notes of the love of the Lord.
bjw w mxuqxuqij qwnw piaw n blgw Gwl Y ]	baajaa maan <u>taan</u> taj taanaa paa-o na beegaa <u>gha</u> alai.	The notes he plays are the renunciation of pride and power; his feet keep the beat on the straight path.
Prl Prun hw'kb hl ekusbdubID pw Y ]2]	fayree fayr na hovai kab hee ayk <u>sabad</u> <u>banDh</u> paalai.   2	He does not enter the cycle of reincarnation ever again; he keeps the One Word of the Shabad tied to the hem of his robe.   2
nurdI nrhr j wix hdlry ]	naardee narhar jaan <u>hadooray</u> .	To play like Naarad, is to know that the Lord is ever-present.
GIGr KVku iqAwig ivslry ]	<u>ghoongar</u> <u>kharhak</u> ti-aag visooray.	The tinkling of the ankle bells is the shedding of sorrows and worries.
shj Anpl idKwV BwV ]	sahj anand <u>dikhaavai</u> <u>bhaavai</u> .	The dramatic gestures of acting are celestial bliss.
ehunriqkwl j nim n AwV ]3]	ayhu nirtikaaree janam na aavai.   3	Such a dancer is not reincarnated again.   3
jykoApny Twkr BwV ] kit miD ehuklrqnuigwV ]	jay ko apnay <u>thaakur</u> <u>bhaavai</u> . kot <u>maDh</u> ayhu keertan gaavai.	If anyone, out of millions of people, becomes pleasing to his Lord and Master, he sings the Lord's Praises in this way.
sIDsljig kl j wvau tk ]	saa <u>Dhsangat</u> kee jaava-o tayk.	I have taken the Support of the Saadh Sangat, the Company of the Holy.
khunink iqsu klrqnu ek ]4]8]	kaho naanak tis keertan ayk.   4  8	Says Nanak, the Kirtan of the One Lord's Praises are sung there.   4  8