

o-ankaar ayk Dhun aykai aykai raag alaapai

raamklee   mhl 5 ] (885-1)	raamkalee mehlaa 5.	Raamkalee, Fifth Mehl:
EAKwir ek Din ekYekYrugu Al wpy ]	o-ankaar ayk <u>Dhun</u> aykai aykai raag alaapai.	He sings the song of the One Universal Creator; he sings the tune of the One Lord.
ekw dsl ekuidKwVekorihAw ibAwpy ]	aykaa <u>daysee</u> ayk <u>dikhaavai</u> ayko rahi- aa bi-aapai.	He lives in the land of the One Lord, shows the way to the One Lord, and remains attuned to the One Lord.
ekw siriq ekw hl syw ekogur qy j wpy ]1]	aykaa surat aykaa hee sayvaa ayko gur tay jaapai.   1	He centers his consciousness on the One Lord, and serves only the One Lord, who is known through the Guru.   1
Bl oBl oryKlrqnlAw ]	<u>bhalo bhalo</u> ray keeratnee-aa.	Blessed and good is such a kirtanee, who sings such Praises.
raam ramw raamw gin gwau ]	raam ramaa raamaa gun gaa-o.	He sings the Glorious Praises of the Lord,
Cif mwieAw kyDID sAwau ]1] rhwau ]	<u>chhod</u> maa-i-aa kay <u>DhanDh</u> su-aa-o.   1   rahaa-o.	and renounces the entanglements and pursuits of Maya.   1  Pause
plb bij qRkrystbKw swq sirw lYcwY ]	panch baajitar karay santokhaa saat suraa lai chaalai.	He makes the five virtues, like contentment, his musical instruments, and plays the seven notes of the love of the Lord.
bij w mxuqxuqij qwnw puau n blgw Gwl Y ]	baajaa maan taan taj taanaa paa-o na beegaa ghaalai.	The notes he plays are the renunciation of pride and power; his feet keep the beat on the straight path.
Prl Prun hwYkb hl ekusbdubID pwl Y ]2]	fayree fayr na hovai kab hee ayk sabad banDh paalai.   2	He does not enter the cycle of reincarnation ever again; he keeps the One Word of the Shabad tied to the hem of his robe.   2
nwrdl nrhr j wix hdlry ]	naardee narhar jaan hadooray.	To play like Naarad, is to know that the Lord is ever-present.
GIGr KVku iqAwig ivstly ]	<u>ghoongar</u> <u>kharhak</u> ti-aag visooray.	The tinkling of the ankle bells is the shedding of sorrows and worries.
shj Anpd idKwV BwV ]	sahj anand <u>dikhaavai</u> <u>bhaavai</u> .	The dramatic gestures of acting are celestial bliss.
ehuinriqkwr l j nim n AwV ]3]	ayhu nirtikaaree janam na aavai.   3	Such a dancer is not reincarnated again.   3
jykoApny Twkir BwV ] kit miD ehuklrqnu gwV ]	jay ko apnay thaakur bhaavai. kot maDh ayhu keertan gaavai.	If anyone, out of millions of people, becomes pleasing to his Lord and Master, he sings the Lord's Praises in this way.
sWDstbiq kl j wvau tk ]	saaDhsangat kee jaava-o tayk.	I have taken the Support of the Saadh Sangat, the Company of the Holy.
khunw nk iqsuklrqnu ek ]4]8]	kaho naanak tis keertan ayk.   4  8	Says Nanak, the Kirtan of the One Lord's Praises are sung there.   4  8