ham baarik \underline{t} um pi \underline{t} aa hamaaray \underline{t} um mu $\underline{k}\underline{h}$ \underline{d} ayvhu $\underline{k}\underline{h}$ eeraa

| rwmkllmhlw5](884-7) | raamkalee mehlaa 5. | Raamkalee, Fifth Mehl: |
|--|--|---|
| qUdwnw qUAibcluq h lqUjwiq myrlpwql] | too daanaa too abichal toohee too jaat mayree paatee. | You are wise; You are eternal and unchanging. You are my social class and honor. |
| qUAfdukdyfdih nwhlqwhm kKlqwql]1] | too adol kaday doleh naahee taa ham kaisee taatee. 1 | You are unmoving - You never move at all. How can I be worried? 1 |
| ejktejktejk q ih l] | aykai aykai ayk <u>t</u> oohee. | You alone are the One and only Lord; |
| ejkYejkYqUrwieAw] | aykai aykai <u>t</u> oo raa-i-aa. | You alone are the king. |
| qauikrpw qysKupwieAw]1] rhwau] | ta-o kirpaa tay sukh paa-i-aa. 1 rahaa-o. | By Your Grace, I have found peace. 1 Pause |
| qUswgruhm hMs qmwryqm mih mwxk lwlw] | too saagar ham hans tumaaray tum meh maanak laalaa. | You are the ocean, and I am Your swan; the pearls and rubies are in You. |
| qm dyvhuiqlus#k n mwnhuhm B#th sdwinhwlw]2] | tum dayvhu til sank na maanhu ham bhunchah sadaa nihaalaa. 2 | You give, and You do not hesitate for an instant; I receive, forever enraptured. 2 |
| hm bwirk qm ipqw hmwryqm miK dyvhuKIrw] | ham baarik <u>t</u> um pi <u>t</u> aa hamaaray <u>t</u> um mu <u>kh</u> <u>d</u> ayvhu <u>kh</u> eeraa. | I am Your child, and You are my father; You place the milk in my mouth. |
| hm Ky h siB I wf I fwvh qm sd gwl ghlrw]3] | ham <u>kh</u> aylah sa <u>bh</u> laad ladaaveh <u>t</u> um sa <u>d</u> gu <u>n</u> ee gaheeraa. 3 | I play with You, and You caress me in every way. You are forever the ocean of excellence. 3 |
| qm ptn ptr rhystptn hm Bl stg AGwey] | tum pooran poor rahay sampooran ham bhee sang aghaa-ay. | You are perfect, perfectly all-pervading; I am fulfilled with You as well. |
| imlqimlqimlqimil rihAw nwnk khxunjwey]4]6] | milat milat milat mil rahi-aa naanak kahan na jaa-ay. 4 6 | I am merged, merged and remain merged; O Nanak, I cannot describe it! 4 6 |