## gagan nagar ik boon<u>d</u> na bar<u>kh</u>ai naa<u>d</u> kahaa jo samaanaa

| Awsw kblr j lau] (480-10)   | aasaa kabeer jee-o.   | Aasaa Kabeer Jee-o:   |
|---|---|---|
| ggn ngir iek b <b>w</b> n brKYnwdu<br>khwjusmwnw]                       | gagan nagar ik boon <u>d</u> na bar <u>kh</u> ai<br>naa <u>d</u> kahaa jo samaanaa.   | From the city of the Tenth Gate, the sky of the mind, not even a drop rains down. Where is the music of the sound current of the Naad, which was contained in it? |
| pwrbhm prmjsir mwDoprm hlbuly<br>isDwnw ]1]                             | paarbarahm parmaysur maa <u>Dh</u> o<br>param hans lay si <u>Dh</u> aanaa.   1  | The Supreme Lord God, the Transcendent Lord, the Master of wealth has taken away the Supreme Soul.   1  |
| bwbw bd qyqykhw geydyhl kysilg<br>rhqy]                                 | baabaa bol <u>t</u> ay <u>t</u> ay kahaa ga-ay<br><u>d</u> ayhee kay sang rah <u>t</u> ay.  | O Father, tell me: where has it gone? It used to dwell within the body,   |
| sıriq mwih joinrqykrqykQw<br>bwrqwkhqy]1] rhwau]                        | sura <u>t</u> maahi jo nir <u>t</u> ay kar <u>t</u> ay kathaa<br>baar <u>t</u> aa kah <u>t</u> ay.   1   rahaa-o.                   | and dance in the mind, teaching and speaking.   1  Pause  |
| bjwnhwrokhw gieE ijin iehu<br>mWdrukln#]                                | bajaavanhaaro kahaa ga-i-o jin ih<br>man <u>d</u> ar keen <sup>H</sup> aa.  | Where has the player gone - he who made this temple his own?  |
| swKl sbdusriq nhl apj YiKWc<br>qjusBul In@]2]                           | saa <u>kh</u> ee saba <u>d</u> sura <u>t</u> nahee upjai<br><u>kh</u> inch <u>t</u> ayj sa <u>bh</u> leen <sup>H</sup> aa.   2      | No story, word or understanding is produced; the Lord has drained off all the power.   2  |
| skunn ibkl Beyskig qyryiekdik<br>kw bluQwkw]                            | saravnan bikal <u>bh</u> a-ay sang <u>t</u> ayray in <u>d</u> ree kaa bal thaakaa.  | The ears, your companions, have gone deaf, and the power of your organs is exhausted.   |
| crn rhykr Frik pryhYmKhun<br>inksYbwqw]3]                               | charan rahay kar <u>dh</u> arak paray hai<br>mu <u>kh</u> ahu na niksai baa <u>t</u> aa.   3  | Your feet have failed, your hands have gone limp, and no words issue forth from your mouth.   3   |
| OwkypMc dMg sB qskr Awp<br>AwpxYBMnqy]                                  | thaakay panch <u>d</u> oo <u>t</u> sa <u>bh</u> <u>t</u> askar<br>aap aap <u>n</u> ai <u>bh</u> aram <u>t</u> ay.                   | Having grown weary, the five enemies and all the thieves have wandered away according to their own will.  |
| Owkw mnuk <b>k</b> tr aırıOwkw q <b>j</b> us <b>k</b> qu<br>Dir rmqy]4] | thaakaa man kunchar ur thaakaa<br>tayj soot <u>Dh</u> ar ramtay.   4  | The elephant of the mind has grown weary, and the heart has grown weary as well; through its power, it used to pull the strings.   4                              |
| imrqk BeydsYbMd CttyimqRBwel<br>sB Cry]                                 | mir <u>t</u> ak <u>bh</u> a-ay <u>d</u> asai ban <u>d chh</u> ootay<br>mi <u>t</u> ar <u>bh</u> aa-ee sa <u>bh</u> <u>chh</u> oray. | He is dead, and the bonds of the ten gates are opened; he has left all his friends and brothers.  |
| khq kblrwjohir iDAwvYjlvq<br>bDn qry]5]5]18]                            | kaha <u>t</u> kabeeraa jo har <u>Dh</u> i-aavai<br>jeeva <u>t</u> ban <u>Dh</u> an <u>t</u> oray.   5  5  18                        | Says Kabeer, one who meditates on the Lord, breaks his bonds, even while yet alive.   5  5  18  |